

TONY CRAGG

In No Time

Opening: Sunday, 10 October, 11 am to 5 pm

Until 30 January 2022

From Wednesday to Sunday, 10.30 am - 1 pm | 3 - 7 pm

Tucci Russo Studio per l'Arte Contemporanea is pleased to present the thirteenth solo exhibition of the British sculptor **Tony Cragg**, after the first one presented in 1984 in the spaces of the historical Mulino Feyles in Turin. On the occasion of this exhibition in Torre Pellice, the artist presents a wide selection of recent sculptural works created between 2017 and 2021.



Tony Cragg's art focuses on the multiple relationships existing between human beings and their environment. Protagonist of continuous research on content and form in the field of sculpture, using various techniques and materials such as marble, bronze, wood, and metal, the artist focuses on the connection between figure, object, and landscape.



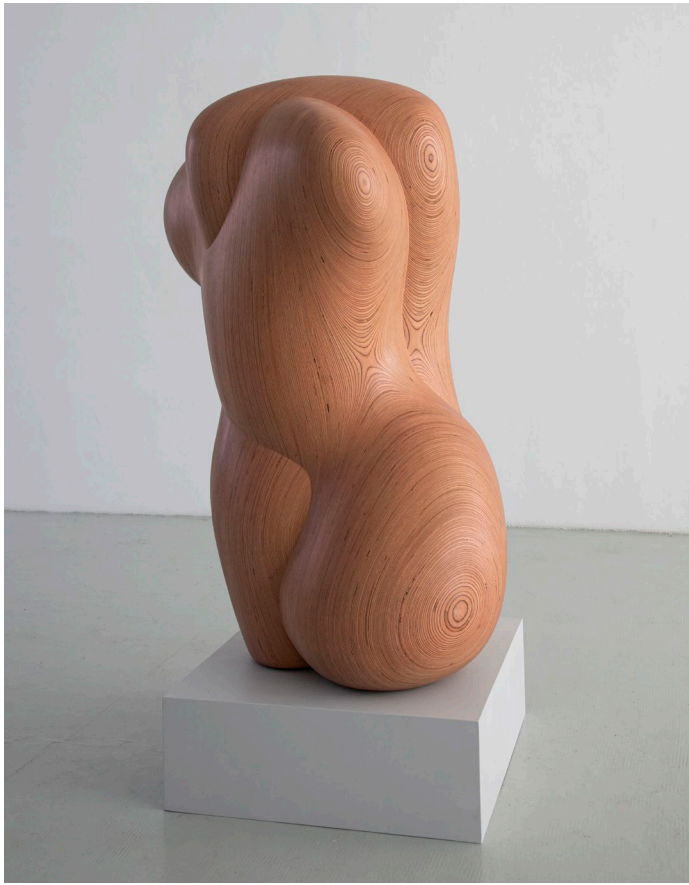
In Frequencies, 2018, Bronze, cm 125 x 67 x 125



Masks, 2021, Black Marquina marble, cm 110 x 86 x 39



Tony Cragg affirms that making sculpture is the only activity that in the interaction between human beings and matter is able to provide the latter not with a function but with a meaning and an emotional expression. What counts for the artist is to sense what lies hidden beneath the surface of the material, capturing its dynamics and internal energy.



Integers, 2021, Wood, cm 170 x 103 x 89



Skull, 2017, Aluminium, cm 190 x 137 x 105

Among the works on display are also some sculptures from the recently concluded exhibition held in the evocative setting of Houghton Hall, a historic house located in Norfolk, Great Britain.



Karst, 2020, Wood, cm 190 x 220 x 160

Tony Cragg (Liverpool, UK, 1949) lives and works in Wuppertal, Germany, since 1977, where he started the **Skulpturenpark Waldfrieden**, the foundation that bears his name in 2008. He graduated from the Wimbledon School of Art, London, UK (1973) and received a Master of Arts from the Royal College of Art, London, UK (1977). Recent solo exhibitions include: Haus am Waldsee, Berlin, Germany, 2021; Houghton Hall, Norfolk, UK, 2021; Boboli Gardens, Florence, Italy, 2019; Yorkshire Sculpture Park, UK (2017); National Museum of Havana, Cuba (2017); MUDAM Luxembourg, Luxembourg (2017); Ludwig Museum, Koblenz, Germany (2017); Wrocław Contemporary Art Museum, Wrocław, Poland (2017); The State Hermitage Museum, St Petersburg, Russia (2016); Von der Heydt Museum, Wuppertal, Germany (2016); Benaki Museum, Athens, Greece (2015); Gothenburg International Sculpture Exhibition, Gothenburg, Sweden (2015). In 1988 he represented Britain at the 43rd Venice Biennale and in the same year was awarded the Turner Prize by the Tate Gallery, London, UK. Elected Royal Academician in 1994 by the Royal Academy of Arts, he received the *Praemium Imperiale* for Sculpture from the Japan Art Association in 2007. He was appointed CBE in 2002 and Knight's Bachelor in 2016.



Stack, 2018, Wood, cm 220 x 148 x 135